

# Karyn Buxman

Karyn loves to move about the stage so either a wireless lavalier or head mic is requested. A riser is great if you have more than 50 people so that they can have an unobstructed view. Karyn doesn't use a lectern so if there needs to be on the stage, move to one side and slightly back from the front so again, it doesn't block audience view. If there is a head table on the stage, please move to the back of the stage during her presentation (or off the stage entirely). If there are people seated at the head table, invite them to reserved seats in the front row during Karyn's presentation--otherwise they will get a stellar view of her back!

Please provide a small table for her to set items on that she'll be referring to (this could be a cocktail table or slightly larger), and a glass of water.

If you are setting up rounds, half-rounds are best so that people don't have their backs to the stage. If theater style is preferred, chevron is best. By angling the rows you maximize the ability of people to see other people's faces. This can really ramp up the audience's enjoyment and response even more. If you are setting up classroom style, again, angle the rows so that people can see one another, rather than having rows run straight across the room. Whatever your set-up may be, set the audience close to the stage--don't leave a huge alley between Karyn and the attendees. Let them be up close and personal.

Karyn prefers lights full up so that the audience is wide awake, and again, can see one another clearly, as well as see Karyn. If slides/visuals are used, she prefers Keynote (Mac) over PowerPoint and will even bring her own Dongle (that's not a joke!).